



You are cordially invited to

'Venu Naad'

an exhibition of paintings by

K Subramaniam

From 21st to 26th April 2025

at

Open Palm Court Gallery

India Habitat Centre, Lodhi Road, New Delhi

The exhibition will be inaugurated by

Shri Gajendra Singh Shekhawat

Hon'ble Minister of Tourism and Culture

On 21 April, Monday at 1 pm

Venu Naad

Hear the Colours of the Flute



Venu Naad or sound of the flute symbolizes the breath of the universe—the subtle, all-pervasive sound that resonates within us and is believed to be a fundamental aspect of the universe. Like the soft notes of a flute, the exhibited paintings seek to evoke an inner stillness, a heightened awareness, and a sense of transcendence. It is an invitation to immerse oneself in the silent symphony of colours, where the brushstrokes whisper melodies of self-awakening and deep introspection.

Symbolism plays a vital role in the artists' works, while he ensures that the viewer finds a connection within each piece.

In the painting 'Sakhi Hey', inspired by Jayadev's Ashtapadi, the man, symbolizes stillness, introspection, and the unchanging witness, while the woman, embodies the dynamic rhythm of existence. The trees (flute) around them are conduit of Venu Naad, the eternal resonance of the universe. It is a symbol of surrender, of letting go.

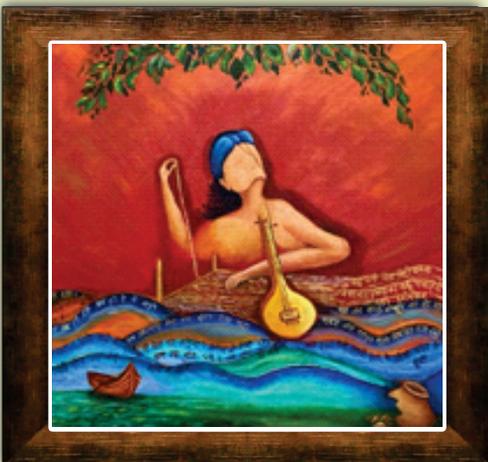
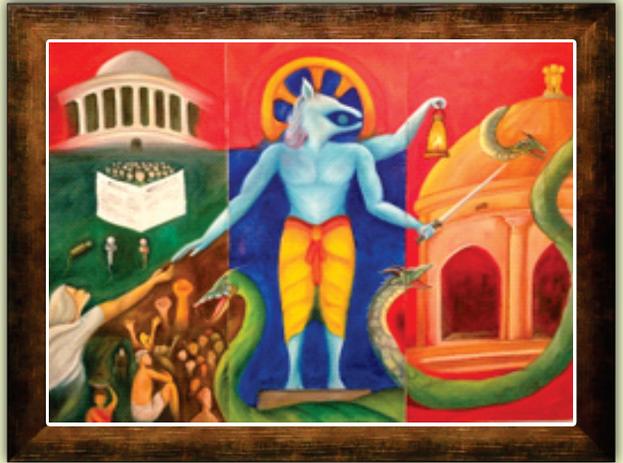
From the meditative echoes of Nandi's Eternal Wait to the profound energy of Agnya Chakra, each painting carries the essence of seeking, of stillness, and of surrender.

This exhibition is not just a display of art; it is an invitation to journey beyond the visible—to listen to the silence, to hear the colours, and to feel the music of existence.

About the Artist

Krishna Subramaniam, Popularly known as Mani, is a civil servant by profession, pursuing art as a passion for the last four decades. A self-taught artist, his works arise from an innate personal vision that tries to engage the viewer through a wider awareness, using mystical themes and experiences. Influence of Indian and Western philosophy, Sufism and Zen is reflected in his works.

Mani has successfully leveraged his art to add value to his professional work as evident from his mural 'Crusade Against Corruption' displayed at the Central Vigilance Commission or the mural on good governance at the AG Office, Srinagar.



Through his exhibitions in the UN and World Health Organisation at Geneva, he promoted yoga and wellbeing, while his painting on the civil war during his assignment in Afghanistan has attracted many views. His paintings also convey religious harmony through the depiction of the perennial philosophy.

He has held several solo and group exhibitions, national and internationally.



K Subramaniam

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